

Violin I

# String Quartet I

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Allegro (♩ = c. 120)

*p*

7 *tr* *mf* *mp* *cresc.*

13 *f* *p* *f* *mp*

19 *mf* **2**

28 *p* *cresc.* *f* **3** **3** *p* *f*

34 *p* *mf*

41 *f*

47 *f*

53 *p* *f* *p*

60 **1.** **2.** *p* *cresc.* *f*

66

71 *sub.f* *p* *f* *p*

78 *mf*

84 *mf* *f*

91 *mp* *f*

98 *mp* *f* *mp*

103 *mp*

109 *mf* *mp* *tr*

115 *mp* *cresc.*

122 *ff* *f* *tr* 3 3 3

130 *p* *f* *p* *mf*

138

146 *ff*

151 *f*

156 *p* *ff* *p* *tr*

Detailed description: This page of a musical score for Violin I in a String Quartet, measures 78 to 156. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score features a variety of dynamic markings, including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). It includes phrasing slurs, accents, and a trill (tr) in measure 109. A crescendo (cresc.) is indicated in measure 115. Trills (tr) are also present in measures 122 and 156. Measure 122 contains triplet markings (3) over three notes. The score concludes with a double bar line in measure 156.