

# March

Yanko Sheiretov

♩ = c. 108

A

The musical score is arranged in 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes, Clarinet 1, Clarinets 2-3, Bassoon, Alto Sax, Tenor Sax, Flugelhorn, Trumpet 1, Trumpet 2, Baritone, Alto Horns, Trombone 1, Trombone 2, Trombone 3, Tuba, and Drums. The score begins with a tempo marking of ♩ = c. 108. A section marker 'A' is placed above the first staff. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulation includes accents and slurs. Some parts feature triplets, indicated by a '3' above the notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

1. 2. B

Fl 1

Cl 1

Cl 2-3

Bass

A Sax

T Sax

Fl Hn

Tr 1

Tr 2

Bar

Al Hn

Tb 1

Tb 2

Tb 3

Tuba

Dr

*mf* *mp* *f*

Trio

1. 2. C

Fl

Cl 1

Cl 2-3

Bass

A Sax

T Sax

Fl Hn

Tr 1

Tr 2

Bar

Al Hn

Tb 1

Tb 2

Tb 3

Tuba

Dr

*p* *mp* *pp*

35 36 37 38 39 40 41 42 43 44 45 46 47 48

54

Fl 1 *mf* *p* *cresc.*

Cl 1 *f* *p* *cresc.*

Cl 2-3 *f* *p* *cresc.*

Bass *f* *p*

A Sax *f* *p* *cresc.*

T Sax *f* *p*

Fl Hn *f* *p* *cresc.*

Tr 1 *f* *pp* *cresc.*

Tr 2 *f* *pp* *cresc.*

Bar *f* *p*

Al Hn *mf* *pp*

Tb 1 *f* *p*

Tb 2 *f* *pp*

Tb 3 *f* *pp*

Tuba *mf* *pp*

Dr *mf* *p*

March

E

Fl I  
74 *f* *mp* *cresc.* *f* *f*

Cl 1  
74 *f* *mp* *cresc.* *f* *p* *f*

Cl 2-3  
74 *f* *mp* *cresc.* *f* *p* *f*

Bass  
74 *f* *mp* *cresc.* *f* *p* *f*

A Sax  
74 *f* *mp* *cresc.* *f* *f*

T Sax  
74 *f* *mp* *cresc.* *f* *p* *f*

Fl Hn  
74 *f* *mp* *cresc.* *f* *p* *f*

Tr 1  
74 *f* *mp* *cresc.* *f* *f*

Tr 2  
74 *f* *p* *cresc.* *f* *f*

Bar  
74 *f* *mp* *cresc.* *f* *f*

Al Hn  
74 *f* *mf* *mp* *cresc.* *f* *p* *f*

Tb 1  
74 *f* *mp* *cresc.* *f* *f*

Tb 2  
74 *f* *mp* *cresc.* *f* *f*

Tb 3  
74 *f* *p* *cresc.* *f* *f*

Tuba  
74 *mf* *p* *cresc.* *f* *f*

Dr  
74 *f* *mf* *mp* *cresc.* *f* *f*